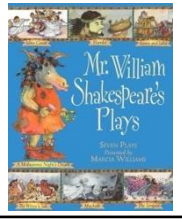
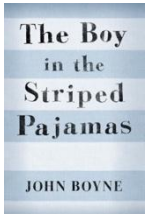
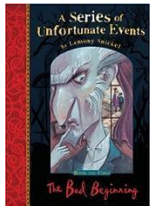
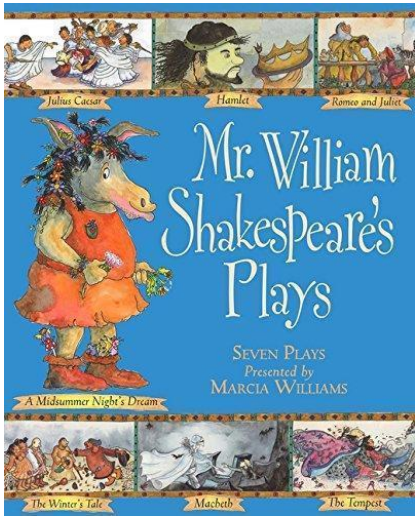
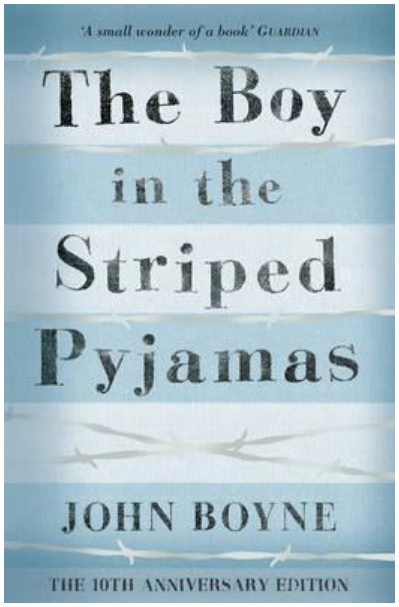
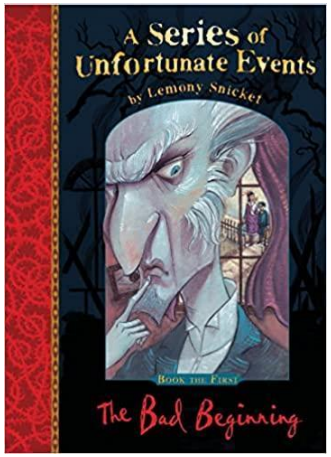
Year 6 English

Year 6 Yearly Overview							
Term	**Key Text**	**Week 1**	**Week 2**	**Week 3**	**Week 4**	**Week 5**	**Week 6**
Term 1		Setting Description			Balanced Argument		Monologue
Term 2		Curriculum Writing – Remembrance Poetry		Curriculum Writing – Diary from the trenches		Film Unit – Scrooge	
Term 3		Setting Description			Letter		Curriculum Writing
Term 4		Monologue		Dialogue - story of an evacuee		Curriculum writing	
Term 5		Film Unit – Narrative			**SATs Week 13th May**	Curriculum Writing	
Term 6		Newspaper Report			TBC based on SATs Evidence		**Transition**

Please apply the structure outlined in the Writing Unit Structure document when planning each unit.
Please also apply the ideas from the Gradual Release Model document.

Core Texts		
Macbeth by William Shakespeare		
 A brave Scottish general named Macbeth receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. He is then wracked with guilt and paranoia.	**Setting Description** After reading the **whole text,** write a setting description about the eeriness of the heath and the iridescent glow of the witches in the distance.	Features of a Narrative
	Balanced Argument Who is responsible for King Duncan's Death? Children consider who is to blame for death of the king and write a balanced argument. Is it the witches' schemes? Is it Lady Macbeth's manipulation? Or is it Macbeth?	Features of a Balanced Argument
	Monologue Children write as either Lady Macbeth or Macbeth and write a Monologue about how they feel after committing the bloody crime of killing the king. For Macbeth, you could add in how he feels after he murders his friend, Banquo.	Features of a Diary

The Boy in the Striped Pyjamas by John Boyne		
 During World War II, 8-year-old Bruno (Asa Butterfield) and his family leave Berlin to take up residence near the concentration camp where his father (David Thewlis) has just become commandant. Unhappy and lonely, he wanders out behind his house one day and finds Shmuel (Jack Scanlon), a Jewish boy of his age. Though the barbed-wire fence of the camp separates them, the boys begin a forbidden friendship, oblivious to the real nature of their surroundings.	Setting Description Read up to **page 38**. Write a setting description about the view Bruno or Gretel can see from Bruno's window. Include a stark contrast between the garden and the camp. HA children may wish to write in 1st person as one of the children.	Features of a Narrative
	Letter Read to **page 94**. Write an informal informative letter to grandma using the details on page 94.	Features of a Letter
	Monologue **Read to page 149**. Write a monologue in role as each character from the dinner party: Bruno, Mother, Father, Gretel, Pavel, Lieutenant Kotler etc. Children write their reactions to Lieutenant Kotler's attack on Pavel.	Features of a Diary

A Series of Unfortunate Events – By Lemony Snicket		
 The Bad Beginning is the first novel of the children's novel series A Series of Unfortunate Events by Lemony Snicket. The novel tells the story of three children, Violet, Klaus, and Sunny Baudelaire, who become orphans following a fire and are sent to live with Count Olaf, who attempts to steal their inheritance.	**Newspaper Report** Read up to Chapter 2 and consider how the news about the Baudelaire mansion would have been reported. Using the newspaper as a model, children write their own newspaper about a different event.	Features of a Newspaper Report
	Additional Writing TBC based on evidence required for the SATs writing moderation process.	**TBC**

Film Units		
Scrooge  https://www.youtube.com/watch?v=8ycNuvNcymI https://www.youtube.com/watch?v=VBoWtV2bAJM	Watch the 'Scrooge' clips. Use the quotes from the text and the clips to write a character description about scrooge. Focus on his physical attributes and personality traits.	Features of a Narrative
Francis  https://www.literacyshed.com/francis.html	Using the structure of the short film, 'Francis,' write a spooky narrative. Ensure there are at least two characters in the story allow for dialogue.	Features of a Narrative All relevant ITAFs must be used in this piece of writing.

Curriculum Writing			
Term	**Curriculum Link**	**Writing**	**Features**
Term 2	History (WW1 Remembrance)	Children write remembrance poetry that captures the mood of a soldier in WW1.	Focus on Expanded Noun phrases Use of Figurative Devices Emotive Writing
		Children write a diary about the experiences of a soldier in a trench during WW1	Features of a Diary
	RE	Newspaper report on when Angel Gabriel visited Mary to tell her the news. Including an interview with Mary/ Joseph.	Features of a Newspaper Report
Term 3	History (WW2)	Children write a newspaper report about D-Day and the end of WW2.	Features of a Newspaper Report
Term 4	Historical narrative (Geography)	Titanic newspaper	Features of a Newspaper Report
Term 5	Experiences (Residential)	Children think about their own activity camp that they would choose to create – after the experiences had on their own residential Children write a persuasive leaflet about a camp desitination.	

Science
(Animals, including Humans)
Children write a non-chronological report about an animal of their choice. This is the 4th time the children have written a non-chronological report about an animal so challenge all children to apply all appropriate features. Features of a Non-Chronological Report