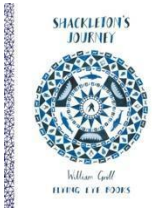
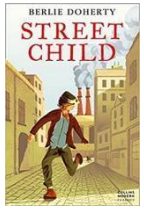
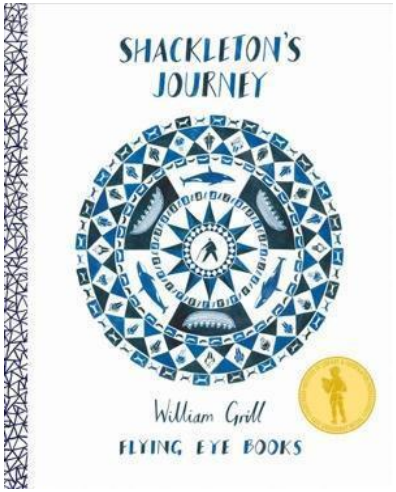
Year 5 English 2022 – 2023

Year 5 Yearly Overview							
Term	**Key Text**	**Week 1**	**Week 2**	**Week 3**	**Week 4**	**Week 5**	**Week 6**
Term 1		Setting Description		Diary Entry		Narrative – including Dialogue	
Term 2		Consolidation	Newspaper Report		Film Unit – Monologue		Curriculum Writing
Term 3		Character Description		Setting Description		Curriculum Writing	
Term 4		Narrative			Film Unit – Newspaper Report		Curriculum Writing
Term 5		Monologue			Informative Letter		Curriculum Writing
Term 6		Balanced Argument			Film Unit – Persuasive Leaflet		**Transition**

Please apply the structure outlined in the Writing Unit Structure document when planning each unit.
Please also apply the ideas from the Gradual Release Model document.

Core Texts		
Shackleton's Journey – By William Grill		
 In the last days of the Heroic Age of Exploration, Ernest Shackleton dreamed of crossing the frozen heart of Antarctica, a place of ferocious seas, uncharted mountains and bone-chilling cold. But when his ship, the Endurance, became trapped in the deadly grip of the ice, Shackleton's dreams of crossing Antarctica were shattered. Stranded in a cold, white world, and thousands of miles from home, the men of the expedition set out on a desperate trek across the ice in search of rescue.	**Setting Description** **Read to page 20.** Write a setting description of the Weddell Sea. Use this video as an additional stimulus: https://www.youtube.com/watch?v=4b9Ji7DvsjU	Features of a Narrative
	Diary Entry **Read up to page 30.** Write a diary about what you have experienced and are experiencing.	Features of a Diary
	Narrative **Read up to page 40.** Write a section to a narrative about the sea leopard attack. Focus on action and excitement.	Features of a Narrative Ensure dialogue is included in this unit.
	Newspaper Report **Read to the end of the book**. Write a newspaper report sharing Shackleton's journey. At the end, use reported speech to share the crews' thoughts, emotions and experiences.	Features of a Newspaper Report

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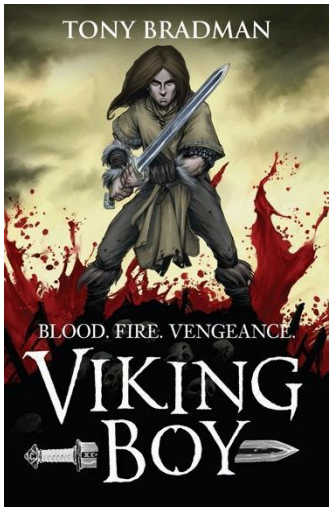
<table>
<tr><th colspan="3">Viking Boy – By Tony Bradman</th></tr>
<tr><td rowspan="3">

an action-packed blend of historical adventure and fantasy for junior readers; a blast of uncensored Viking adventure. Gunnar is the son of a Viking chieftain, living peacefully on his family steading with his mother, father and their people - until they are raided by Skuli and his Wolf Men, who raze his home to the ground and take his father's life. Gunnar swears an oath to avenge his father's death and save his mother from Skuli - but first he must run to save himself. Murderous raiders, hand to hand battles to the death, mythical flying wolves and a relentless sea journey to the Land of Fire and Ice... Unknown to Gunnar, his life has been foretold, and he finds he has a destiny greater than his own story.</td><td>Character Description

Read up to page 51. In this section, fierce mythical creatures are described.
Ask the children to design their own ferocious mythical creature and write a character description.</td><td>Features of a Narrative</td></tr>
<tr><td>Setting Description

Throughout the text there are multiple setting descriptions. There are those that describe towns, forests, the weather etc.

Children write their own setting description for an eerie location.</td><td>Features of a Narrative</td></tr>
<tr><td>Narrative

Read to the end of the text. Choose a different adventure/quest that Gunnar could embark upon. Link in the work you have done on character and settings thought the previous term.</td><td>Features of a Narrative</td></tr>
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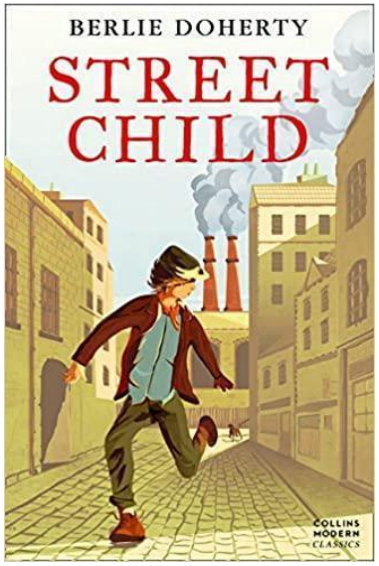
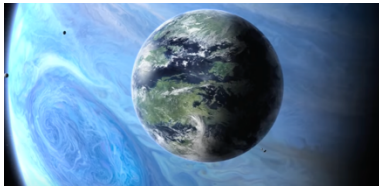
Street Child – By Berlie Doherty		
 Street Child. A fictional account of the experiences of Jim Jarvis, a young orphan who escapes the workhouse in 1860's London and survives brutal treatment and desperate circumstances until he is taken in by Dr. Barnardo, founder of a school for the city's "ragged" children.	**Monologue** **Read to page 50**, write a Monologue from the perspective of Jim. Stylistically share the traumatic events he has experienced, ending on his desire to leave.	Features of a Diary
	Letter **Read to page 87**. Write an informative letter from the perspective of Jim's sisters explaining to Jim what has happened to them since they last saw each other.	Features of a Letter
	Balanced Argument **Read to page 140.** Write a balanced argument on whether Jim should attempt to escape again. Consider the consequences of getting caught and the dangers of staying.	Features of a Balanced Argument

Film Units		
Little Freak  https://www.youtube.com/watch?v=INHVxA-rM48&t=1s	Watch 'Little Freak' to further understand what a monologue is. Ask the children to put themselves in the position of the character or a different circus act (this could be an animal) Children write a monologue about being trapped in a circus.	Features of a Diary
Three Little Pigs advert  https://www.youtube.com/watch?v=vDGrfhJH1P4	Watch the film 'The Three Little Pigs'. Ask the children to consider the side they would be on. Children discuss how bias has been used in this newspaper. Children think of a different fairy-tale. They could use Little Red Riding Hood (murder), Jack and the Beanstalk (breaking and entering), Cinderella (fraud), Three Bears (murder) etc. Children write their own bias newspaper report.	Features of a Newspaper Report
Pandora  https://www.youtube.com/watch?v=GBGDmin_38E&t=184s	Watch the film 'Pandora'. Children design their own planet and write their own persuasive tourist leaflet to entice people to visit.	Features of persuasive writing

Curriculum Writing			
Term	**Curriculum Link**	**Writing**	**Features**
Term 1	PSHCE (Physical health and wellbeing: In the media)	Understanding how companies can be misleading to entice consumers to buy their products, children choose their own unhealthy snack and create a **persuasive advert** (could be a radio advert) or speech to sell it.	Features of persuasive writing
Term 2	History (Vikings)	Children write a **non-chronological report** about what they have learnt about Vikings.	Features of a Non-Chronological Report
Term 3			Features of Instructions
Term 4	History (Off With Her Head)	Children write an **explanation** text about Henry VIII.	Features of an Explanation Text
Term 5	Geography (Sow, Grow and Farm)	Children plan and write a letter with recommendations for greater sustainability in their local area their local MP	Features of persuasive writing Features of a Letter